Weekly Pate Workly Date Workly Date Workly Date Daily Date									
	Weekly Rate	Weekly Rate	Weekly Rate	Weekly Rate	Daily	Daily	Daily		
	40 Hrs	50 Hrs	60 Hrs	72 Hrs	Rate 8 Hrs	Rate 10 Hrs	Rate 12 Hrs		
Trainees			s	ee Section 4 below		IU Hrs	12 Hrs		
1 Call Person	252	346	441	554	63	87	110		
Runner  2 Art Department Assistant									
Darkroom Assistant	282	387	493	620	70	97	123		
Library Clerk Tech. Operators Assistant									
3 2nd Assistant Editor	315	433	551	693	79	108	138		
3rd Assistant Director	313	733	331	075	,,	100	130		
Caption Generator Operator									
Secretary Teleprompt Operator									
Assistant Accountant/Cashier	380	522	665	836	95	131	166		
Location Assistant	500	322	003	030	,,	131	100		
Negative Cutter	100					4.4=			
Assistant Editor Assistant Matte Process Artist	420	578	736	925	105	145	184		
Assistant Video Editor									
Basic Rigger/Scaffolder									
Clapper Loader Craft Labourer									
Darkroom Technician									
Driver									
Fire Fighter Junior Make-Up/Hair Assistant									
Junior Wardrobe Assistant									
OB Rigger/Driver									
Publicity Assistant Rigger/Cam Cabler									
Scenehand									
Stagehand									
Video Assistant Operator  2nd Assistant Dubbing Mixer	42F	E00	762	050	100	150	100		
Assistant Scenic Artist	435	599	/02	958	109	150	190		
Assistant Script Supervisor									
Assistant Sculptor/Modeller Chargehand Stagehand									
Chief Negative Cutter									
Computer Video FX Programmer									
Draughtsperson									
Graphic Artist									
Production Assistant Sound Assistant									
Sound Assistant  1st Assistant Dubbing Mixer	404	663	0.42	1050	420	445	244		
1st Assistant Editor	481	662	842	1059	120	165	211		
Advanced Rigger/Scaffolder									
Armourer Assistant Costume Designer									
Camera Assistant									
Computer Graphics Artist									
Craft Grades Film Researcher									
Foley Footstep Mixer									
Librarian									
Maintenance Engineer Make-Up/Hair Assistant									
Modelmaker									
Nurse Production Organiser									
Props Person									
Researcher	1	I							
						i l			
SFX Technician Slo Mo Operator									
Slo Mo Operator Sound Maintenance Engineer									
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand									
Slo Mo Operator Sound Maintenance Engineer									
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator									
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant	F10	704	903	4422	422	475	222		
Sio Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant	510	701	893	1122	128	175	223		
Sio Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant 3 2nd Assistant Director Animatronics Operator Assembly Editor	510	701	893	1122	128	175	223		
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant 3 2nd Assistant Director Animatronics Operator Assembly Editor Assistant Producer	510	701	893	1122	128	175	223		
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant 8 2nd Assistant Director Animatronics Operator Assembly Editor	510	701	893	1122	128	175	223		
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant Znd Assistant Director Animatronics Operator Assembly Editor Assistant Producer Assistant Production Accountant Dubbing Editor	510	701	893	1122	128	175	223		
Slo Mo Operator Sound Maintenance Engineer Supervisory Stagehand Unit Manager Video FX Operator VTR Operator Wardrobe Assistant Producer Assistant Director Animatronics Operator Assistant Producer Assistant Producer Assistant Production Accountant	510	701	893	1122	128	175	223		

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	Rostrum Camera TV Sound Engineer							
	Vision Links Engineer & VTR							
	Engineer							
	Assistant Art Director	556	764	973	1223	139	191	243
′	Associate Producer	550	/ / /	773	1223	137	171	273
	Boom Operator							
	CH Props							
1	CH to Craft							
1	CH to Rigger/Scaffolder							
1	Crane Technician							
1	Decor & Lettering Artist							
1	Floor Manager							
1	Focus Puller Graphic Designer							
1	Grip							
1	Location Manager							
1	Make-Up/Hair Artist							
1	Matte Process Artist							
1	Senior Production Assistant							
1	Transport Manager							
1	Vision Mixer							
1	Wardrobe Mistress/Master							
10	Animatronics Technician	591	813	1035	1301	148	203	259
	Casting Director	l						
	Chief Draughtsperson							
	Prod/Prop Buyer							
	Prop Master/Mistress							
	Scenic Artist							
1	Script Supervisor							
	Sculptor							
	Senior Film Researcher Senior Researcher							
1								
1	Set Decorator Stills Camera							
	Supervisor Craft Grades							
1	Supervising Armourer							
1	Unit Publicist							
1	Video Camera Operator							
1	Video Co-ordinator							
<del>  4</del>	1st Assistant Director	(30	077	4447	1404	160	340	270
11	Art Director	638	877	1117	1404	160	219	279
1	Assistant Construction Manager							
1	Camera Crew Senior							
1	Camera Operator							
1	Costume Maker							
1	Dubbing Mixer							
1	Editor (Film/Music/Sound etc)							
1	HOD Craft							
1	HOD Rigger/Scaffolder							
1	Lighting Director							
1	Make Up Design Prosthetics							
1	Model Designer							
1	OB Sound Supervisor							
1	Post Prod. Sound Supervisor							
1	Production Accountant							
1	Production Manager							
1	Senior SFX Technician							
1	Sound Recordist/Mixer							
1	Technical Director							
1-	Wardrobe Supervisor Chief Make-Up/Hair	704	000	4242	4507	400	2.46	344
12	Construction Manager	721	992	1262	1587	180	248	316
1	Costume Designer							
1		ı	l					
1								
	Lighting Camera							
12	Lighting Camera Senior Graphics Designer			11	ndividual negotiation	1		
13	Lighting Camera			11	ndividual negotiation	1		
13	Lighting Camera Senior Graphics Designer Animatronics Designer			lı	ndividual negotiation	n		
13	Lighting Camera Senior Graphics Designer Animatronics Designer Director			lı	ndividual negotiation	1		
13	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography			lı	ndividual negotiation			
13	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson			li	ndividual negotiation	)		
13	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer			h	ndividual negotiation	1		
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer			h	ndividual negotiation	1		
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer			l I	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor Publicity Director Scenic Designer			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor Publicity Director Scenic Designer Senior VTR On-Line Editor			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor Publicity Director Scenic Designer Senior VTR On-Line Editor SFX Lighting Camera			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor Publicity Director Scenic Designer Senior VTR On-Line Editor			ı	ndividual negotiation			
	Lighting Camera  Senior Graphics Designer  Animatronics Designer  Director  Director of Photography  Director/Cameraperson  Line Producer  Producer  Producer/Director  Production Designer  Production Supervisor  Publicity Director  Senic Designer  Senior VTR On-Line Editor  SFX Lighting Camera  SFX Supervisor  Sound Supervisor			ı	ndividual negotiation			
	Lighting Camera Senior Graphics Designer Animatronics Designer Director Director of Photography Director/Cameraperson Line Producer Producer Producer/Director Production Designer Production Supervisor Publicity Director Scenic Designer Senior VTR On-Line Editor SFX Lighting Camera SFX Supervisor			ı	ndividual negotiation			
	Lighting Camera  Senior Graphics Designer  Animatronics Designer  Director of Photography  Director/Cameraperson  Line Producer  Producer  Producer  Production Designer  Production Supervisor  Publicity Director  Scenic Designer  Senior VTR On-Line Editor  SFX Lighting Camera  SFX Supervisor  Sound Supervisor  Supervisor  Sound Supervisor  Supervisor Supervisor  Supervisor Supervisor  Supervisor Supervisor  Supervisor Supervisor  Supervisor Casting Director			ı	ndividual negotiation			